The *Copyright Act* includes an exception for educational institutions that permits the performance of radio programs and television shows, at the time of their broadcast, to students in the classroom.

*Refer to Section 29.5(c) of the *Copyright Act*. *

The performance of radio programs and television shows is conditional upon the coinciding of the time your class is scheduled with the time that the radio program or television show is broadcasted.

**Recording a short excerpt from a radio program or television show**

Your college’s Fair Dealing Policy permits the reproduction and communication of up to 10% of an audiovisual work. This *short excerpt* can be:

- Performed to students in your classroom.
- Posted to your college’s learning management system.

**Recording an entire radio program or television show**

Single copies of *news programs* and *news commentary programs* (this does not include documentaries) can be made and performed in the classroom without permission from the copyright owner or payment of royalties.

Single copies of *non-news programs* (documentaries, dramas, sitcoms, etc.) can be made **BUT**:

- You have 30 days to decide if you want to perform the copy in your classroom.
- The copy must be destroyed if you decide not to perform it in your classroom.
- After 30 days (whether performed or not) you will have to pay royalties to the Educational Rights Collective of Canada.

Your college is obligated to keep records of all activities related to reproducing, performing, and destroying copies of recorded programs.

For more information, always refer to your college’s copyright practices or ask the person designated by your college to answer copyright questions. Your college library is a good place to start!